

Archaic Revival – The Visionaries Behind Pagan Evolution

Archaic Revival hails from Detroit, MI, **USA**. The idea for the group was developed by **Derek Cvengros** in 2005. His main objective was to create a project with its own sound that did not blend in with the typical mainstream bands of America. The members of **Archaic Revival** are all very experienced musicians, although in different styles, which makes their sound its own.

For two exhausting years Derek wrote and composed his debut album. During this time he met **Alexandria Clark**, an operatic trained vocalist, by chance through a friend at a coffee house. Alex joined the project filling the lead vocals position in June of 2006, and **Archaic Revival** was born. For over a year after they had met, Derek and Alex continued to work on their first album, hoping that an end would soon be in site. And finally, in October of 2007 the album was put into production.

Right away, Derek and Alex started looking for musicians to fill their open spots to play live. Almost instantly they found drummer, **Brian McGuckin**. Brian came from a strong metal background and had played with many bands prior to **Archaic Revival**, one of which being **Coven 13**. This project was exactly what Brian was looking for and he was exactly what Archaic Revival was looking for. Brian was incorporated into the band immediately.

After the release of their debut album, **Pagan Evolution**, they continued to look for a keyboardist and bassist. They found a classically trained pianist, **Kevin Naeve**, to fill the keyboardist position. Then a few months later found former guitarist of the **Motor City Burgers**, **Chris Allumi**, to fill the bassist position.

Since then, **Archaic Revival** has been playing in the metro Detroit area and selling albums worldwide. They have also been working on new material for their next album.

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